

CURRICULUM VITAE

Mark William Padilla, Ph.D.

UNIVERSITY APPOINTMENTS

[Christopher Newport University](#) (2007-)

CNU is a public liberal arts university in southeastern Virginia.

Provost and Professor of Classical Studies

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[The University of North Carolina at Asheville](#) (2002 – 2007)

UNC Asheville is a public liberal arts university in western North Carolina.

Professor of Classics, Provost, Provost and Vice Chancellor for Academic and Student Affairs, Vice Chancellor for Academic Affairs,

[Bucknell University](#) (1985-2002)

Bucknell is a private liberal arts university in central Pennsylvania.

Interim Dean, Associate Dean of Faculty; Classics Department: Chair, Professor, Associate Professor, Assistant Professor, Visiting Assistant Professor

DEGREE HISTORY

[Princeton University](#), Ph.D. 1987 and MA 1983; Comparative Literature
[University of California at Santa Cruz](#), BA 1980; Classical Studies and English

SCHOLARLY SPECIALIZATIONS AND INTERESTS

Classical Literature, Ancient Myth, Film Studies

PUBLICATION HISTORY

“The Pressure on Faculty Prestige and its Multiphrenic Implications.” In [Branches: Leading America’s Coordinate Campuses](#). Ed. Samuel Schuman. Lanham, MD, et al: Rowman and Littlefield Education, 2009. American Council of Education Series on Higher Education. Pp. 73-96.

"Myth and Allusion in Sophocles' Women of Trachis and Euripides' Herakles." In Approaches to Teaching the Dramas of Euripides. Ed. Robin Mitchell-Boyask. Approaches to Teaching World Literature series. New York: Modern Languages Association, 2002. Pp. 138-148.

"Gifts of Humiliation: Charis and Tragic Experience in the Alcestis," American Journal of Philology 121 (2000): 179-211.

Rites de Passage in Ancient Greece: Literature, Religion, Society. Bucknell Review (Spring, 1999) vol. 43.1. Edited with an Introduction. Lewisburg, PA: Bucknell University Press; London, Toronto: Associated University Presses.

The Myths of Herakles in Ancient Greece: Survey and Profile (Lanham, MD: University Press of America, 1998).

"Herakles and Animals in the Origins of Comedy and Satyr Drama"; in Le Bestiaire d'Héraclès: III^e Rencontre héracléenne, ed. Corinne Bonnet, Colette Jurdain-Annequin, Vinciane Pirenne-Delforge, Kernos Suppléments 7 (Liège: Centre International d'Étude de la Religion Grecque Antique, 1998); pp. 217-30. (13 pages).

"Heroic Paternity in Euripides' Heracles," Arethusa 27 (1994) 279-302.

"Rhapsodic Plato? Ion's Re-presentations," Lexis (Poetica, retorica e comunicazione nella tradizione classica) 9-10 (1992) 121-143.

"Gorgonic Poetics: Danger of Sight in Euripides' Heracles," The Classical World 86 (1992) 1-12.

"The Heracleian Dionysus: Theatrical and Political Renewal in Aristophanes' Frogs," Arethusa 25 (1992) 359-84. (25 pages).

SCHOLARLY PRESENTATIONS

More than two dozen academic talks have been presented in international, national, regional, state, and local venues on topics related to classical literature, myth, art, and film.